

TRUE HEAVEN

M/355
582

by
DAVE STAMPER
and
WILLIAM KERNELL

Theme Song of the
WILLIAM FOX
PICTURE

TRUE HEAVEN

FEATURING
GEORGE O'BRIEN
AND
LOIS MORAN

DE SYLVA, BROWN AND HENDERSON, INC.
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TWO OUTSTANDING SONG HITS

THE SONG I LOVE

Tune Ukulele
A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA, LEW BROWN,
RAY HENDERSON
and CON CONRAD

CHORUS

There in the moon-light we strayed And, oh, the plans that we made

That night the or - ches - tra played The song I love,

The score for 'The Song I Love' features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano part includes chords and single notes, with a 'p' (piano) dynamic marking. Ukulele chord diagrams are provided above the vocal line for each measure.

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MY INSPIRATION IS YOU

Tune Ukulele
G C E A

By
EDGAR LESLIE &
HORATIO NICHOLLS

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi - ra - tion is you

The score for 'My Inspiration is You' features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The piano part includes chords and single notes, with a 'p' (piano) dynamic marking. Ukulele chord diagrams are provided above the vocal line for each measure.

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True Heaven

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Tune Ukulele

A D F# B

Words and Music by
WILLIAM KERNELL
and DAVE STAMPER

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a half note D3. The melody continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note C#3, followed by a half note B2. The melody concludes with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass line concludes with a half note A2, followed by a half note G2. The piece ends with a double bar line.

Voice

The first vocal line is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a half note D3. The melody continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note C#3, followed by a half note B2. The melody concludes with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass line concludes with a half note A2, followed by a half note G2. The piece ends with a double bar line.

Life seemed so end - less and wear - y Days seemed so

The second vocal line is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a half note D3. The melody continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note C#3, followed by a half note B2. The melody concludes with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass line concludes with a half note A2, followed by a half note G2. The piece ends with a double bar line.

lone - ly and drear When you came a - long my

The third vocal line is in G major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line consists of a half note G2, followed by a half note D3. The melody continues with a quarter note C#5, a quarter note B4, and a quarter note A4. The bass line continues with a half note E3, followed by a half note D3. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note C#3, followed by a half note B2. The melody concludes with a quarter note D5, a quarter note C#5, and a quarter note B4. The bass line concludes with a half note A2, followed by a half note G2. The piece ends with a double bar line.

heart sang a song of hope and of you my dear.

Chorus

I knew when I met you and looked in your eyes

p-f

I found — True Heav - en — You're like a

rain - bow way up in the skies 'Round my — True

Heav - en — all thru the years

Years that were tears I hoped that some - day

some - way all my dreams would come true, Then I

found you and knew True Heav-en with Heav-en - ly

you. I you.



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

THE SONG I LOVE

By
B. G. DE SYLVA, LEW BROWN,
RAY HENDERSON
and CON CONRAD

CHORUS

There in the moon-light we strayed And, oh, the plans that we made

That night the or - ches-tra played The song I love,

The musical score for 'The Song I Love' is written for voice and piano. It features a chorus with two lines of lyrics. The first line is 'There in the moon-light we strayed And, oh, the plans that we made' and the second line is 'That night the or - ches-tra played The song I love,'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking.

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MY INSPIRATION IS YOU

Music by
HORATIO NICHOLLS

CHORUS

Just like a sun - flow - er lives for a sun - show - er,

My in - spi - ra - tion is you

The musical score for 'My Inspiration is You' is written for voice and piano. It features a chorus with two lines of lyrics. The first line is 'Just like a sun - flow - er lives for a sun - show - er,' and the second line is 'My in - spi - ra - tion is you'. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking.

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